



# HIND RABII

2

0

1

7



Graphisme MPLV / MAXIM PIEN

& LUC VINCENT

Photographe MICHEL ORBAN

NICOLAS SCHIMP , LUC VINCENT

# YA-YA

MAXIM PIEN & LUC VINCENT



YA-YA 70W / YA-YA 1W / YA-YA 70W

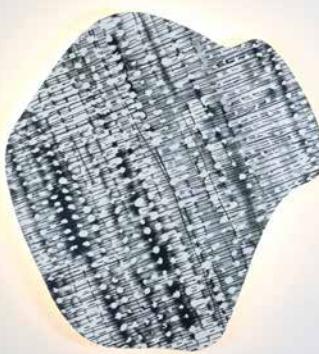


YA-YA 70JL / YA-YA 1BL



4

YA-YA 70YS / YA-YA 2BL



YA-YA 70LS



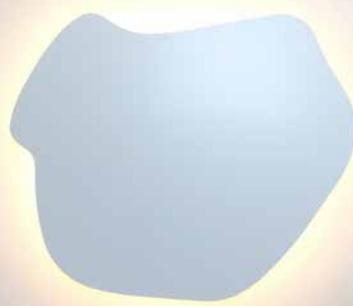
YA-YA 70GL



YA-YA 2BL / YA-YA 70JL



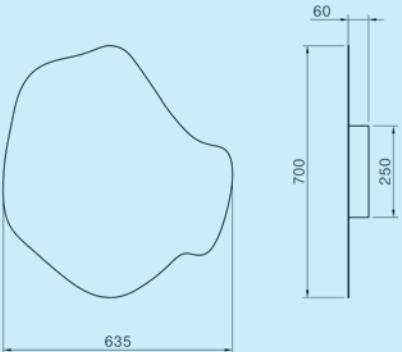
YA-YA 70YS / YA-YA 3BL



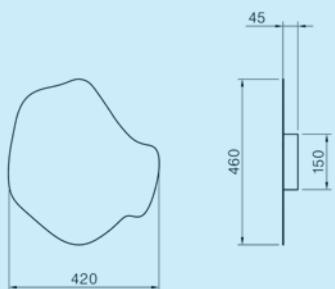
YA-YA 70W

Forms free from the restrictive tenets of fashion, for now there are three, expressing themselves as mischievous yet aware of their formal presence. YA-YA is mischievous and ironic, its dual personality endearing. YA-YA wears its materials with such timeless elegance that they could be «anything». The rays projected onto its surfaces light up the most colourless mediums and give them graphic presence.

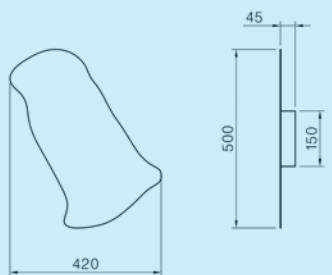
YA YA by MAXIM PIEN/ LUC VINCENT



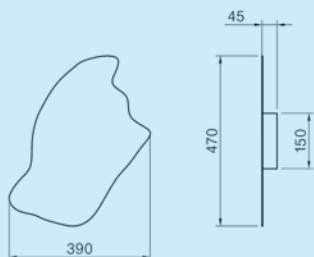
YA-YA 70  
CE IP20 led 14w 1200 lumens



YA-YA 1  
CE IP20 led 7w 600 lumens



YA-YA 2  
CE IP20 led 7w 600 lumens



YA-YA 3  
CE IP20 led 7w 600 lumens

6

# ESPRIT YAYA

MAXIM PIEN & LUC VINCENT

7

ESP170  
ESP145





*ESP345*

10



*ESP170  
ESP145*



*ESP170  
ESP145*



12

*ESP346*



13

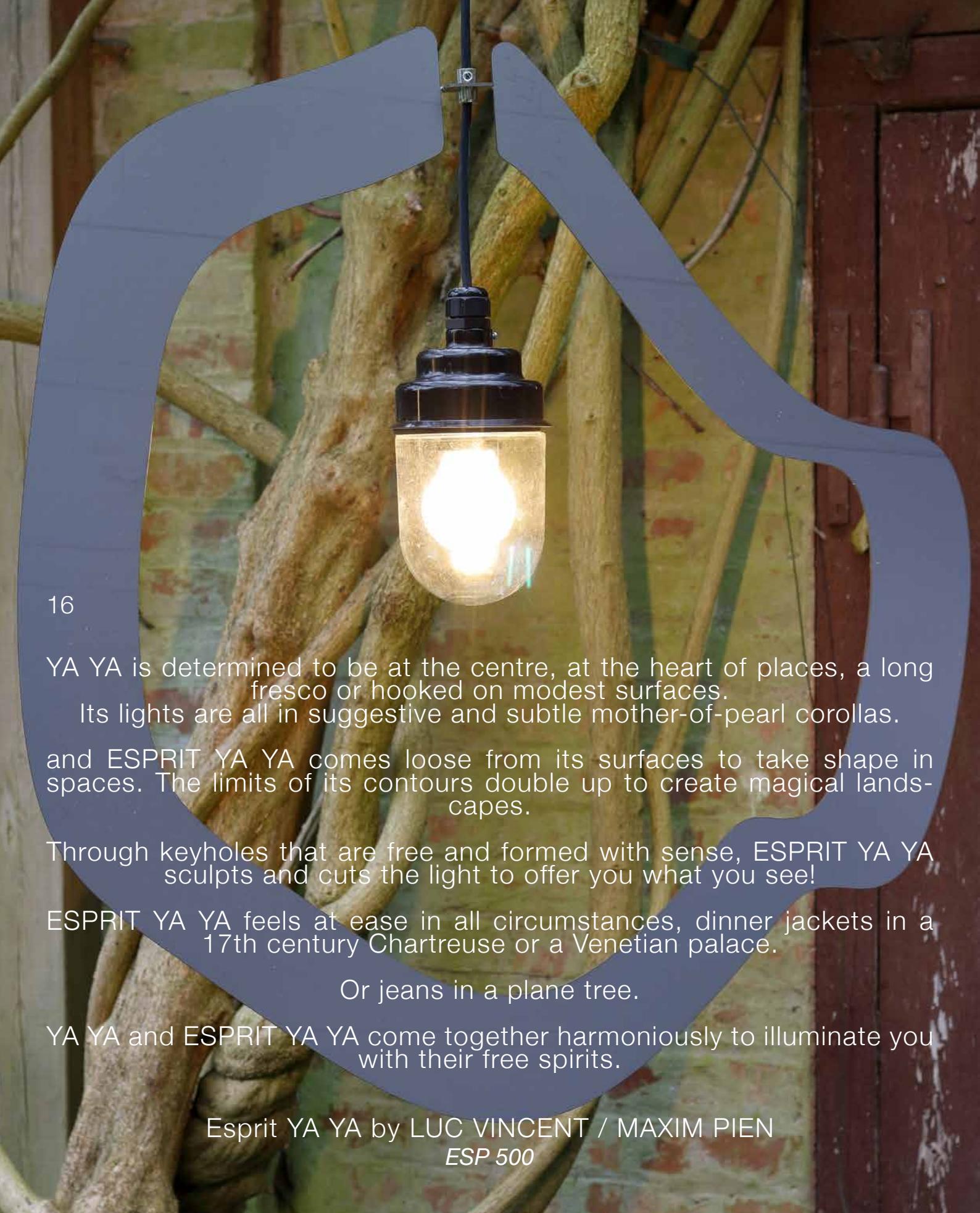
*ESP246*

14

*ESP190*

15

*ESP195  
ESP146*



16

YA YA is determined to be at the centre, at the heart of places, a long fresco or hooked on modest surfaces.

Its lights are all in suggestive and subtle mother-of-pearl corollas.

and ESPRIT YA YA comes loose from its surfaces to take shape in spaces. The limits of its contours double up to create magical landscapes.

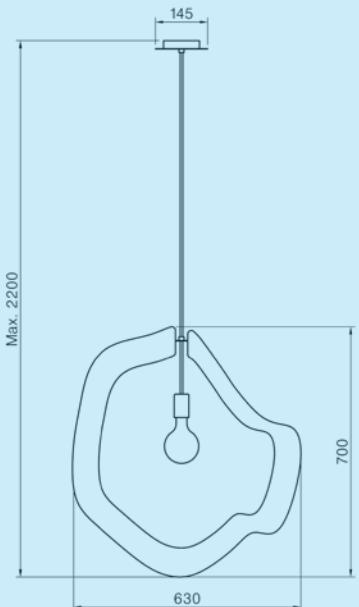
Through keyholes that are free and formed with sense, ESPRIT YA YA sculpts and cuts the light to offer you what you see!

ESPRIT YA YA feels at ease in all circumstances, dinner jackets in a 17th century Chartreuse or a Venetian palace.

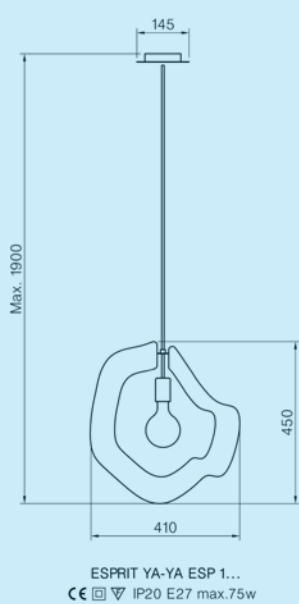
Or jeans in a plane tree.

YA YA and ESPRIT YA YA come together harmoniously to illuminate you with their free spirits.

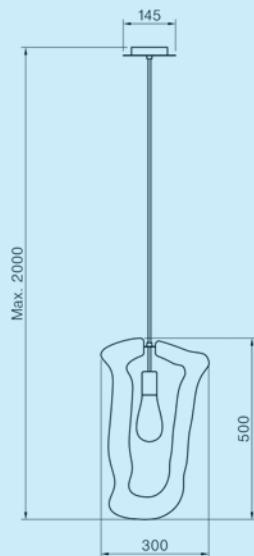
Esprit YA YA by LUC VINCENT / MAXIM PIEN  
*ESP 500*



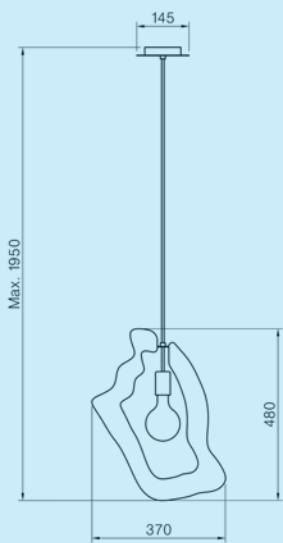
ESPRIT YA-YA 70 ESP 1...  
CE IP20 E27 max.75w



ESPRIT YA-YA ESP 1...  
CE IP20 E27 max.75w



ESPRIT YA-YA ESP 2...  
CE IP20 E27 max.75w

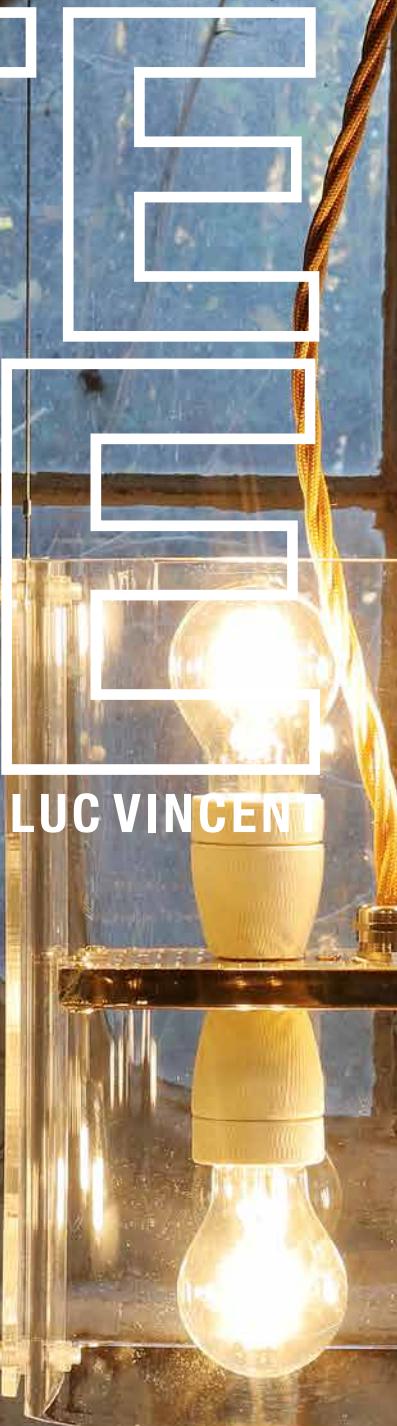


ESPRIT YA-YA ESP 3...  
CE IP20 E27 max.75w

# VOLTE FACE

MAXIM PIEN & LUC VINCENT

18





19

VLT 10



20



VLT 200



VLT 00



VLT 10

21



VLT 10F



VLT 10

22



VLT 10B



23

VLT 200

24

VLT 200



Lights reach us from above. The sun and the moon, eternal accomplices, rise and set early to illuminate our days and stimulate our nights. And the lights from below boil down to, in such concentration, volcanoes that exult the incandescence of the earth, from far, far away. What violence, what unimaginable beauty, all these rays, direct and indirect.

We want to «VOLTE FACE», to play with all these interactions, reflections, direct and indirect rays, rays from above, rays from below, brightness, colours.

EVERYWHERE, VOLTE FACE, EVERYWHERE

Two bulbs UPWARD, two bulbs DOWNWARD, four bulbs UPWARD, DOWNWARD, or two tubes UPWARD, two tubes DOWNWARD, four tubes UPWARD, DOWNWARD

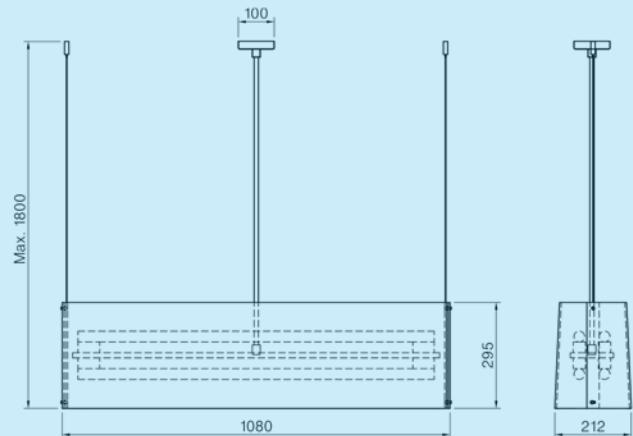
VOLTE-FACE by MAXIM PIEN / LUC VINCENT

VLT 10

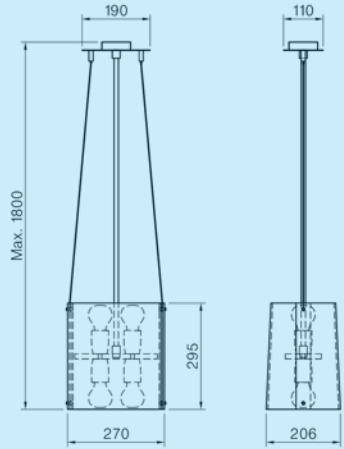
26



VLT 10 F



VLT 200  
CE IP20 S14S 4x18w 5800Lm



VLT 00 - 10  
CE IP20 E27 led 4(2)x6w 1800(900)Lm

27

# DISCA

ALEBERTO NASON

28

DSC H20

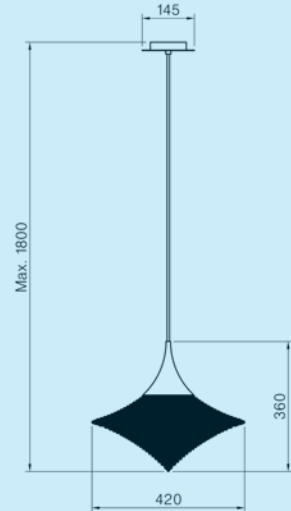


DISCA / sometimes a luminous apparition seems to come from elsewhere. In green, transparent-white, milky or transparent lava glass, DISCA expresses itself fully in any defined or virtual place. Its flashes of light carry its shapes off to infinity, as they spin on themselves in a Venetian vortex or a Viennese Waltz.

DSC W10  
DSC T30

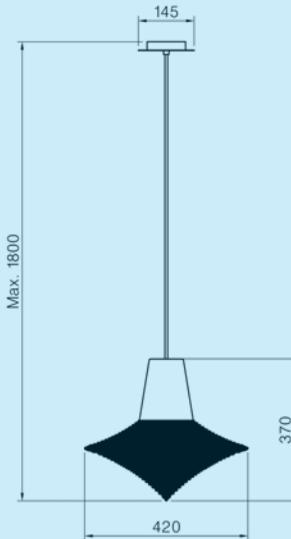
DSC H10



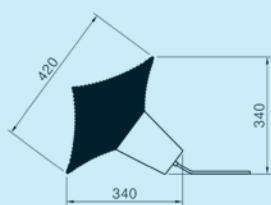


DISCA DSC H...  
CE ☐ IP20 E27 max.40w or led module 8w

31



DISCA DSC W...  
CE ☐ IP20 E27 max.40w or led module 8w



DISCA DSC T...  
CE ☐ IP20 E27 max.40w or led module 8w

ICE

HINDRABII

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ICE-ABSOLUT COPPER



ICE-ABSOLUT GOLD  
ICE-TB 1500 SILVER



A non-Belgian may not yet be able to imagine an ICE, a sweet (praline in «Belgian») melting on the tongue and which, after the initial asperity, releases a flow of praline chocolate down the throat. The ICE enjoys that kind of roundness that captures the senses, brimming with excitement. It is bursting with light, ready to explode in every direction or to be encased in its desires by golden or silver corsets. ICE is as asteroid of light coming from nowhere, coming from elsewhere.

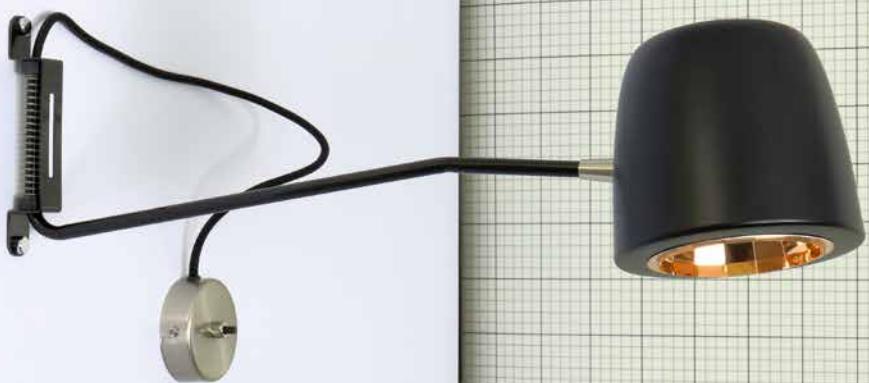
*ICE ABSOLUT silver  
ICE TB1500 copper*

ICE 15-ICN10  
ICE 24-ICN 20



36

ICW50



ICEA58-ICW50

37



ICEA78-ICB80

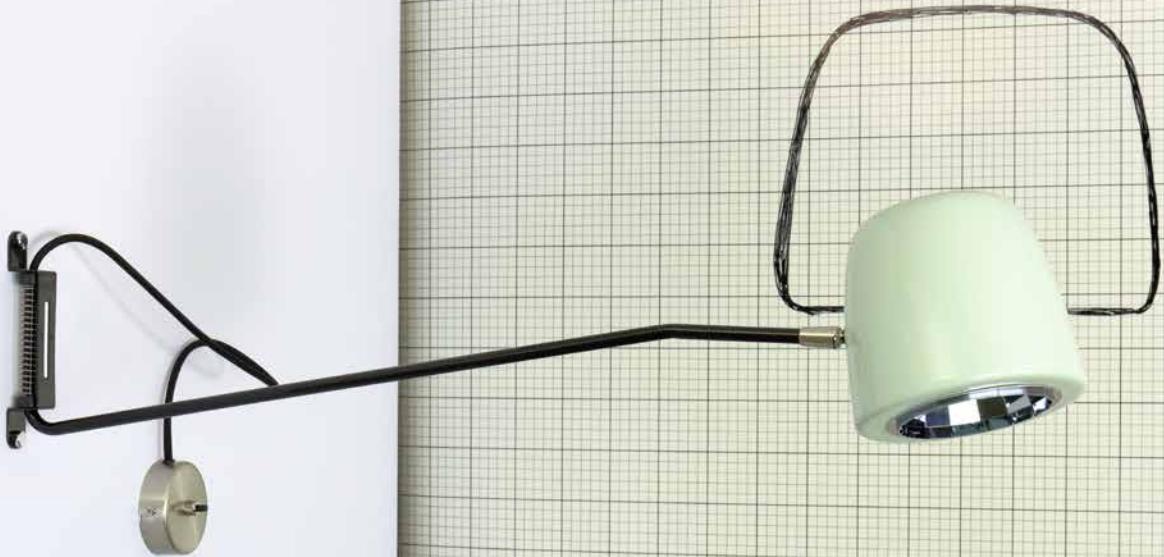


ICEA120-ICW13

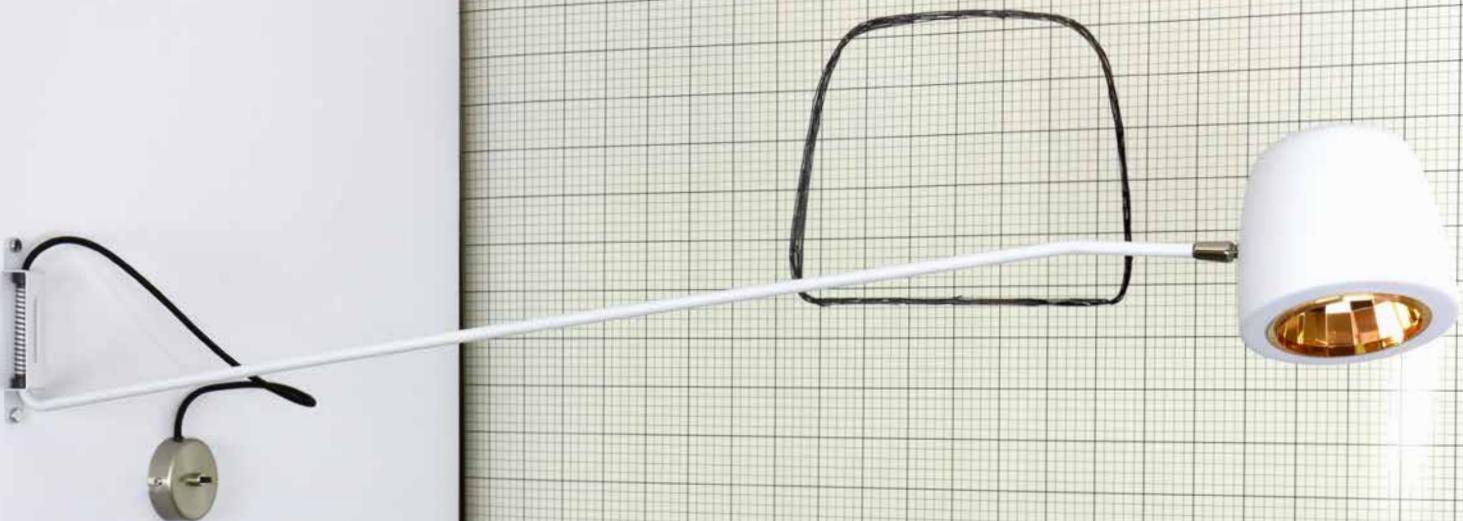
38



ICEA120-ICC13 / ICEA78-ICC80



ICEA78-ICN80



ICEA120-ICC13

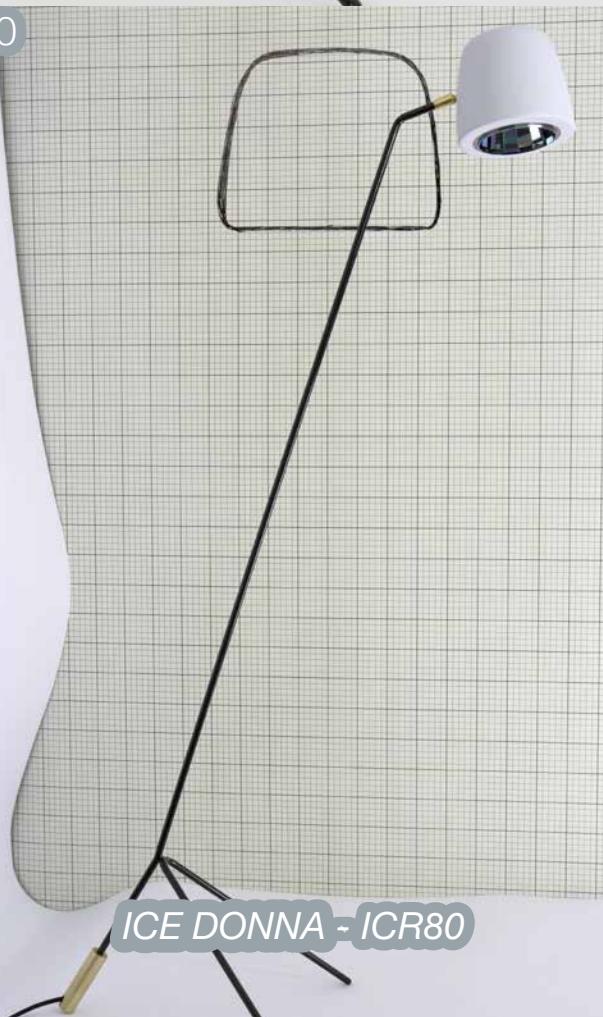


ICE DONNA - ICR30

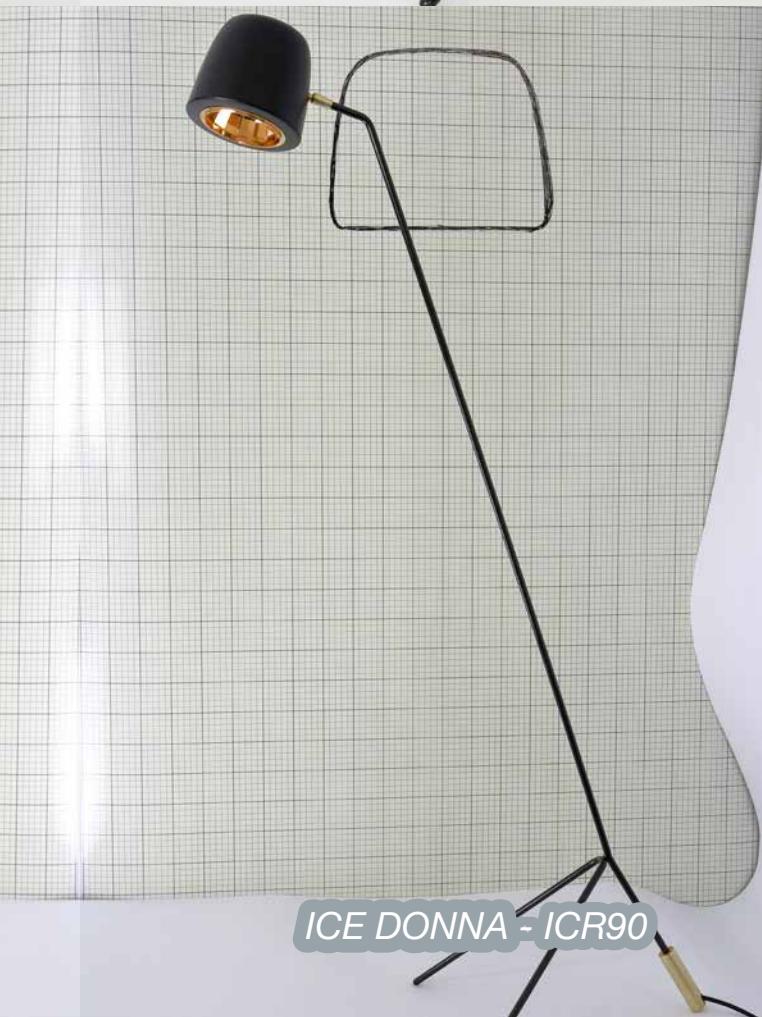


ICE DONNA - ICR35

40



ICE DONNA - ICR80



ICE DONNA - ICR90

ICE DONNA - ICR40



ICE 24-ICA20K  
ICE 15-ICA10K



ICE 24-ICV20C  
ICE 15-ICA10B

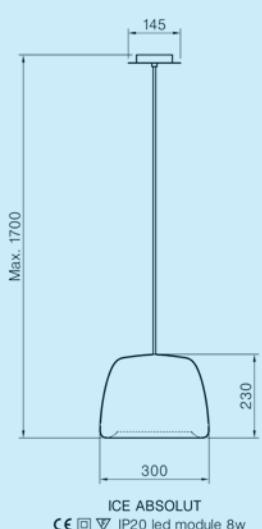
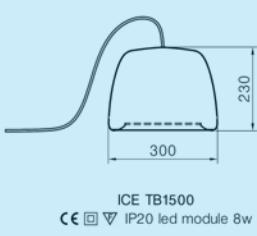
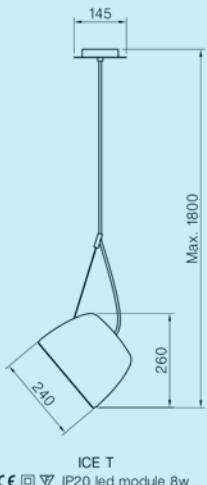
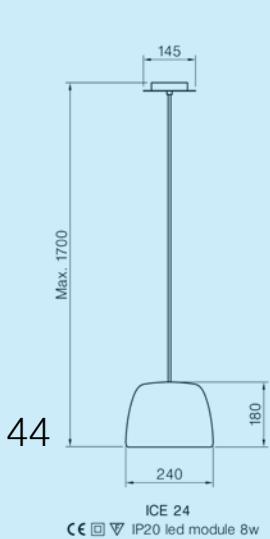
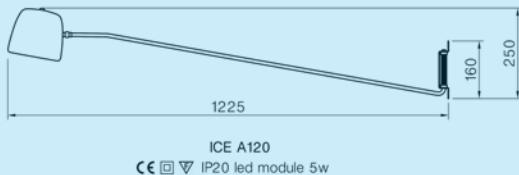
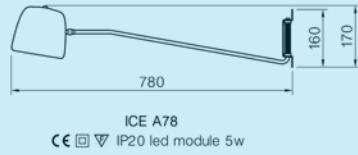
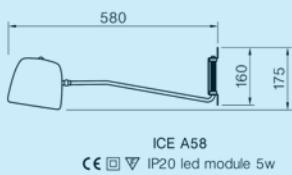
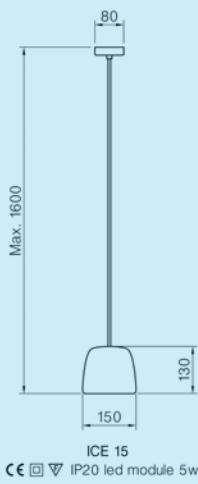


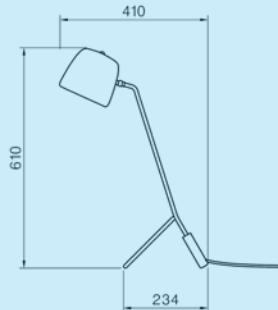
ICE 15-ICA10B  
ICE-T-ICT20C



ICE 24-ICR20C  
ICE 15-ICR10C

ICE DONNA - ICR35 / ICE DONNA - ICR80





ICE DONNA S  
CE □ IP20 led module 5w



ICE DONNA L  
CE □ IP20 led module 5w

# ICE DEVOTION

HIND RABII

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ICE DEVOTION L / ICE DEVOTION S



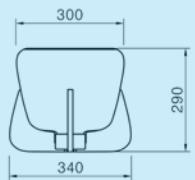
48

ICE DEVOTION L-B

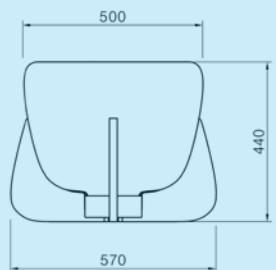


50





ICE DEVOTION S  
CE □ ▽ IP20 led module 5w



ICE DEVOTION L  
CE □ ▽ IP20 E27 max.60w or led module 8w

# 3X3X3

LUC VINCENT & ZOE BEZENCON

52

M1-GOLD

53

C1-COPPER



C1-CP20  
C1-NC01

54



M1-GL20



T1-360 SIL



C1-GL80



55

T1-H70

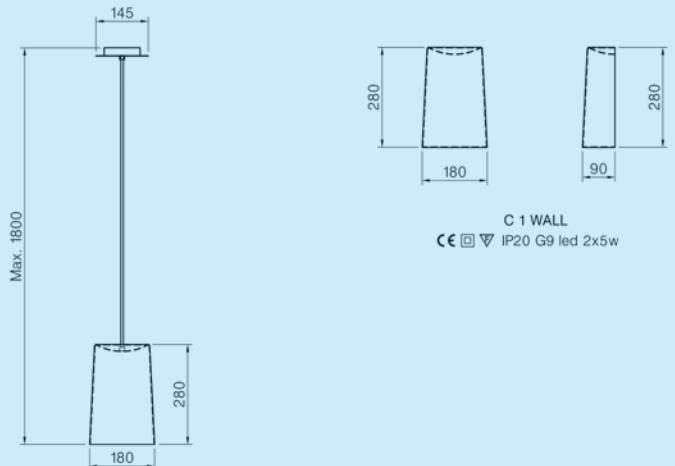


56

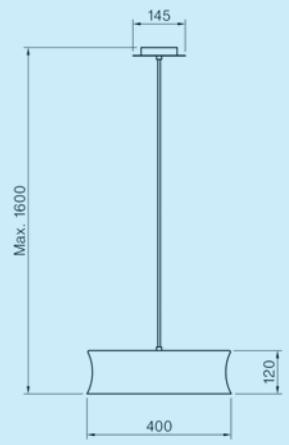


This combination of three shapes, with three external and three internal, «COORDINATED» finishes to create a NEW environment, associated with HIND RABI creation.

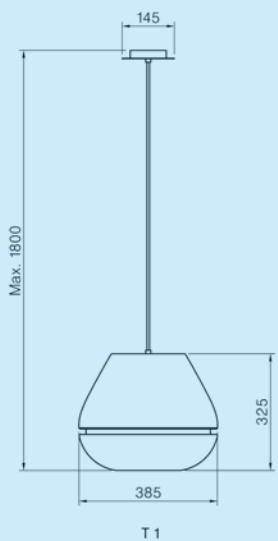
C1-WG60



C 1  
CE IP20 E27 max.40w



58



# JEWELS NEW JEWELS

H I N D R A B I

59

*JWL45CP  
JWL35CP  
JWL 45B*

60



*LIGHT-LIGHT CP / LIGHT-LINE SL / LIGHT-LITE GL*



61

LIGHT-LITE -WH / LIGHT-LINE -WH / LIGHT-LIGHT PK

62



JWL 45GL



63

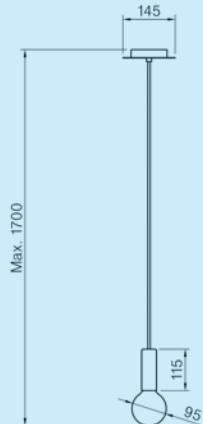
*NEWEL W10 / NEWEL W20 / NEWEL W30*

64

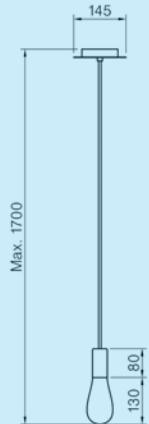


It expresses a clear desire to create a jewel out of light, sober and refined. A noble finish in red copper, a ceramic socket, a coloured wire. An LED bulb for a warm feel and cold touch.

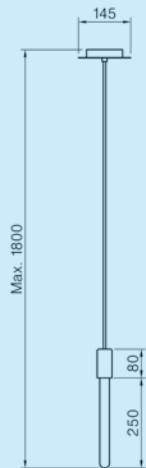
*JEWEL 45CP / JEWEL 35GL*



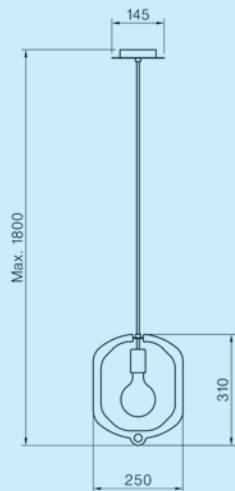
LIGHT - LITE  
CE IP20 E27 led 5w



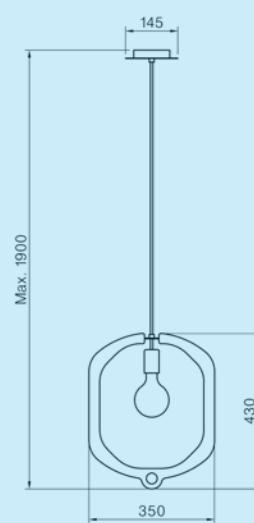
LIGHT - LIGHT  
CE IP20 E27 led 5w



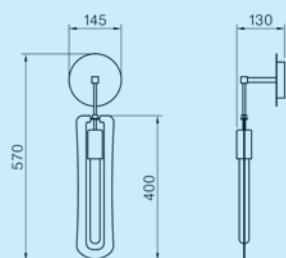
LIGHT - LINE  
CE IP20 E27 led 6w



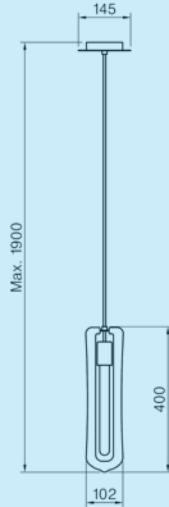
JEWEL 35  
CE IP20 E27 led 5w



JEWEL 45  
CE IP20 E27 led 5w



NEWEL WALL  
CE IP20 E27 led 6w



NEWEL  
CE IP20 E27 led 6w

65

# REFLECTORS TENSION

H I N D R A B I I

66



TSC 90-Lino Silver / TSC 90-Martel silver

*TENSION 90 –lino silver / TENSION 90 –martel silver*

68

A subtle blend of technology and materials, -Reflectors- is dressed in cork with gold or silver leaves, velvet fabric and ceramic-effect imprints, brightness and reflections, different heights and diameters, different uses, pendant or spot lights.

*REFLECTOR2018-Luxe silver*

*REFLECTOR2050-Luxe gold*

*REFLECTOR2035-Ecorce*



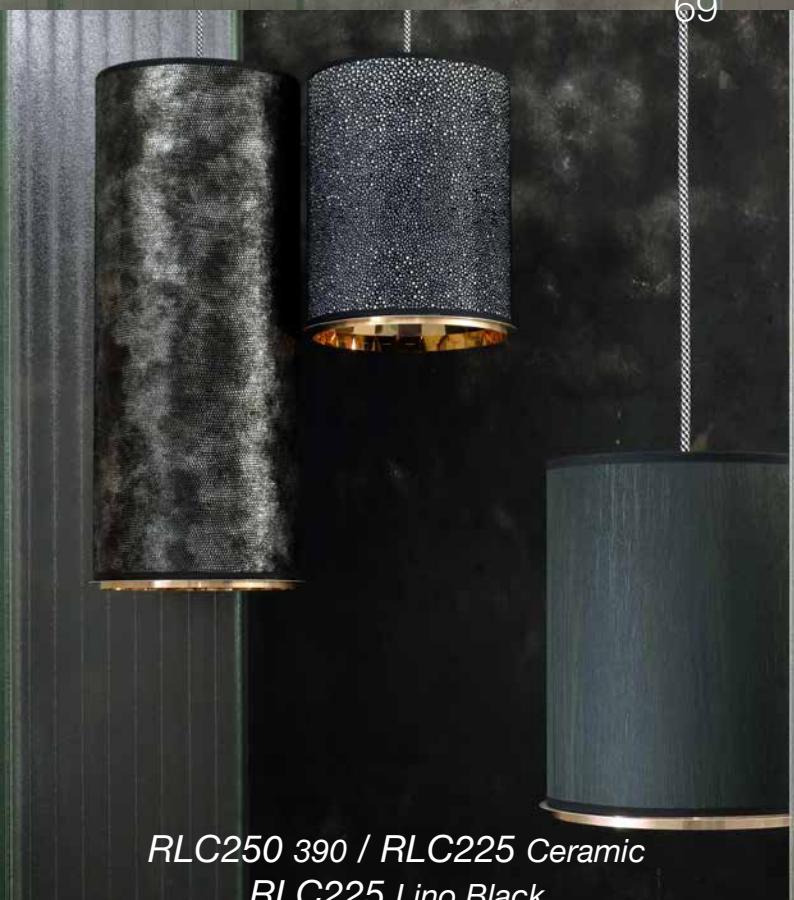
*RLC250-Nappa / RLC235-Saba*



*RLB250-Lino Silver / RLB235 Martel Silver*



*RLC250 Massaï / RLC218 Arsen  
RLC225 spirit*



*RLC250 390 / RLC225 Ceramic  
RLC225 Lino Black*



70

TENSION(S), like tightrope walkers, perform a balancing act on cables and shed their light close or far away, in a wide or narrow beam. They are linked in their masterful play of acrobatics by a magnet and regale us with the vision of unparalleled elegant movement. It is always exciting to discover the HOW or the WHY, but TENSION(S) conceals its secrets and leaves you overwhelmed by poetry, mystery and attitude without revealing the origins thereof. With its refined finishes this product is alre

*TENSION 80-rosa blue*

REFLECTOR 600-lino silver



*Top Reflector-BC corolle*

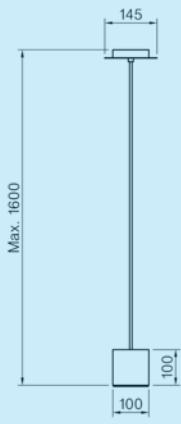
*Top Reflector-CP Martel bronze*

72

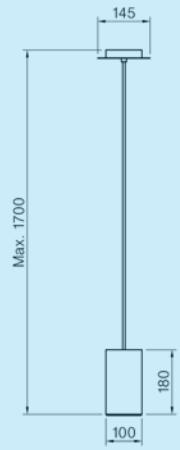


*Reflector Wall 6200-Luxe black*

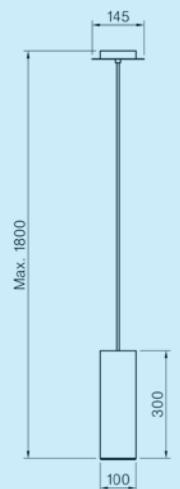
*Reflector Wall 6000-Luxe grey*



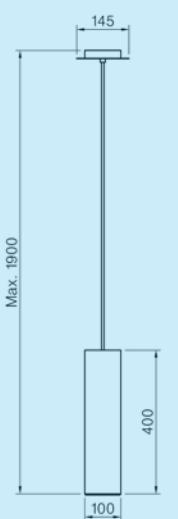
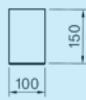
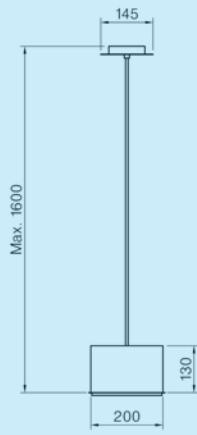
REFLECTOR 10-1



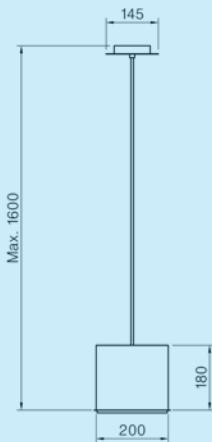
REFLECTOR 10-2



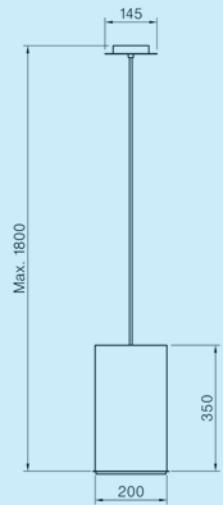
REFLECTOR 10-3

REFLECTOR 10-4  
CE IP20 led module 5wTOP REFLECTOR 10-1  
CE IP20 led module 5wTOP REFLECTOR 10-2  
CE IP20 led module 5w

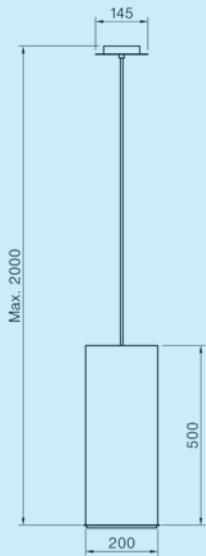
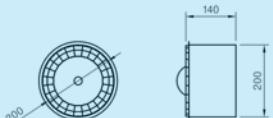
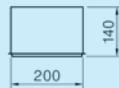
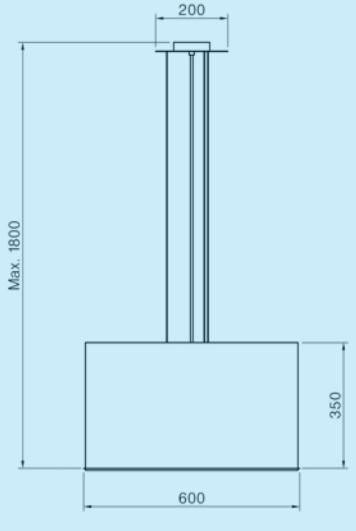
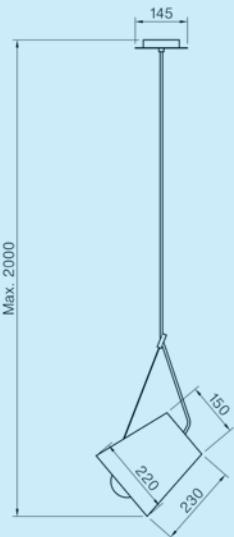
REFLECTOR 20-1



REFLECTOR 20-2



REFLECTOR 20-3

REFLECTOR 20-4  
CE IP20 led module 5wREFLECTOR WALL  
CE IP20 G9 led max. 5wTOP REFLECTOR 20  
CE IP20 led module 5wREFLECTOR 60  
CE IP20 led module 25wTENSION  
CE IP20 G9 led max. 5w

# ANNA BELLE

MAXIM PIEN & LUC VINCENT

75

ANNA BELLE 2

76

*ANNA BELLE 5*



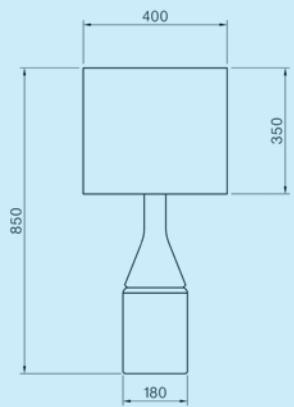
ANNA BELLE is endowed with an extremely rare elegance. The textiles enjoy a whiteness nuanced by the material used and the crown says a little too much of the purity of its intentions. For BELLE, seducing you is banal. The oak, an eternal and devilishly virile material, turned towards MORANDI, is the only «support» that suits it. It'll give your home a presence that's both luminous and strong

ANNA-BELLE by Maxim Pien/Luc Vincent

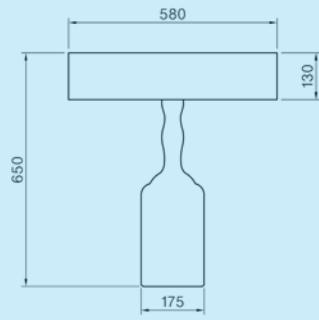
ANNA BELLE 2 / ANNA BELLE 3



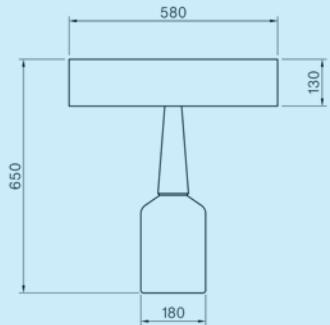
ANNA BELLE 5



ANNA BELLE 3  
CE ☐ V IP20 E27 CFL max.15w

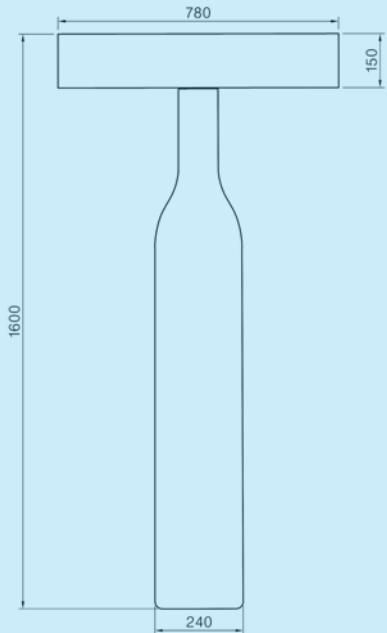


ANNA BELLE 1  
CE ☐ V IP20 E27 CFL max.3x15w



ANNA BELLE 2  
CE ☐ V IP20 E27 CFL max.3x15w

79



ANNA BELLE 5  
CE ☐ V IP20 E14 CFL max.3x15w

# ANNETTE ET LUBIN

JEAN FRANCOIS D'OR

80

ALB 88



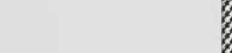


ALB 70

82



ALB 30

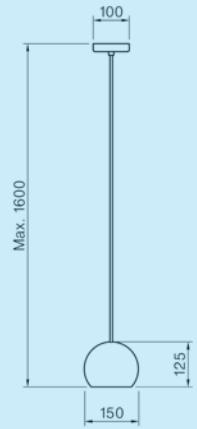


ALB 99

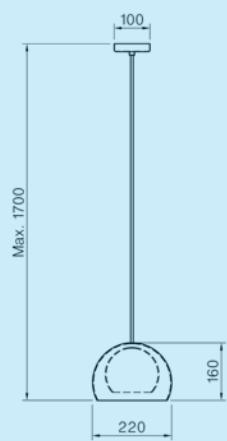


ALB 89

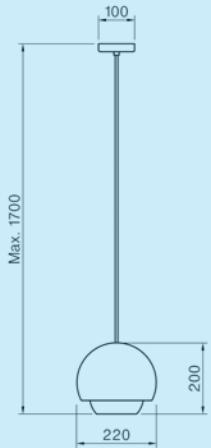




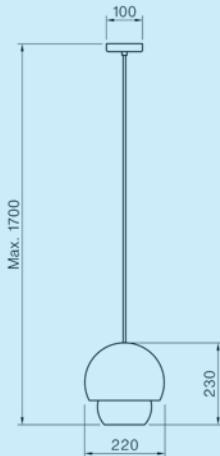
ALB 01-02  
CE IP20 E27 max.40w



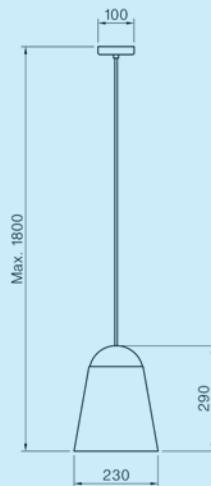
ALB 89  
CE IP20 led module 5w



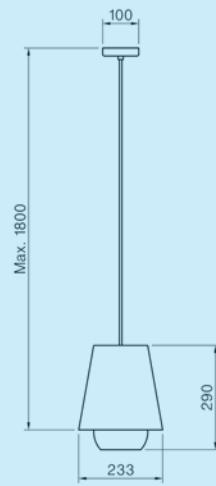
ALB 15-99  
CE IP20 led module 5w



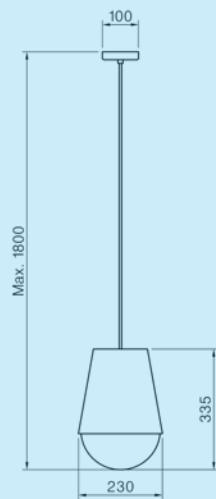
ALB 88  
CE IP20 led module 5w



ALB 40  
CE IP20 E27 max.40w



ALB 30-70  
CE IP20 led module 5w



ALB 50  
CE IP20 E27 max.40w

83

# TENUE DE SOIREE

HIND RABII

84

TS 65-Yasmine



TS70-Natalia



The visual impacts of TENUE DE SOIREE are impressed in large-scale on the emotion. They open up the space to romantic, phantasmagorical figures and surround the light with graphic vibrations selected by HIND for their ability to stir up. Luminous emotions that carve out for themselves spaces reserved for places with extraordinary stories. Concert halls, restaurants in historic palaces, reception rooms of hôtels particuliers, dining rooms or private bedrooms that, thanks to TENUE DE SOIREE become exceptional places for exceptional personalities.

*BUFO 70-Emotion*



*WLG3000-Bruges voile*

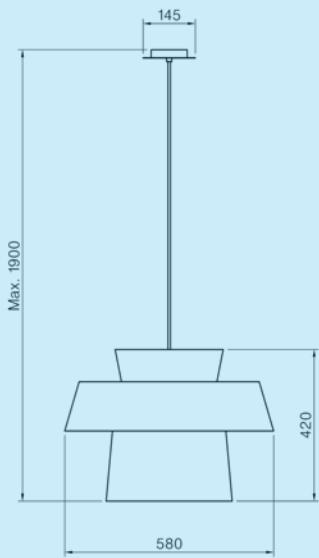
87



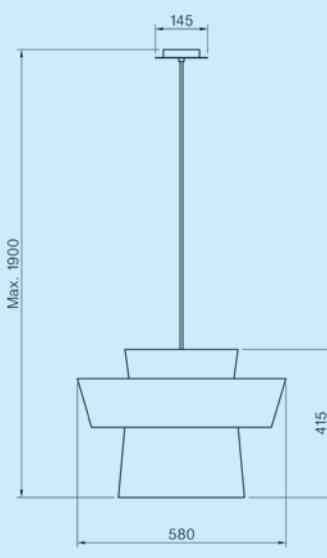
*WLG3000-Opalin illusion blanc*



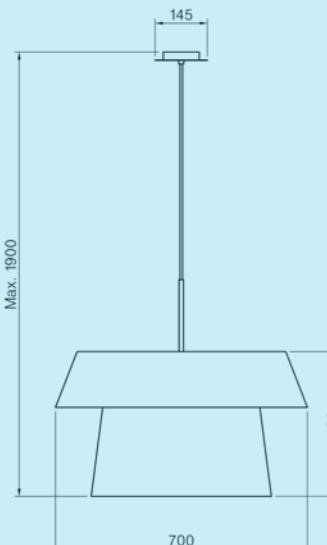
*WLG3600 Copper-voile*



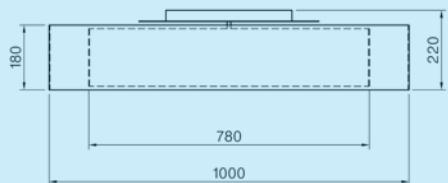
**TS 70**  
CE IP20 E27 max.75w



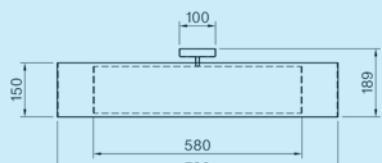
**TS 65**  
CE IP20 E27 max.75w



**BUFO 70**  
CE IP20 E27 max.100w



**WLG3600**  
CE IP20 E27 CFL max.3x15w



**WLG3000**  
CE IP20 E27 CFL max.3x15w

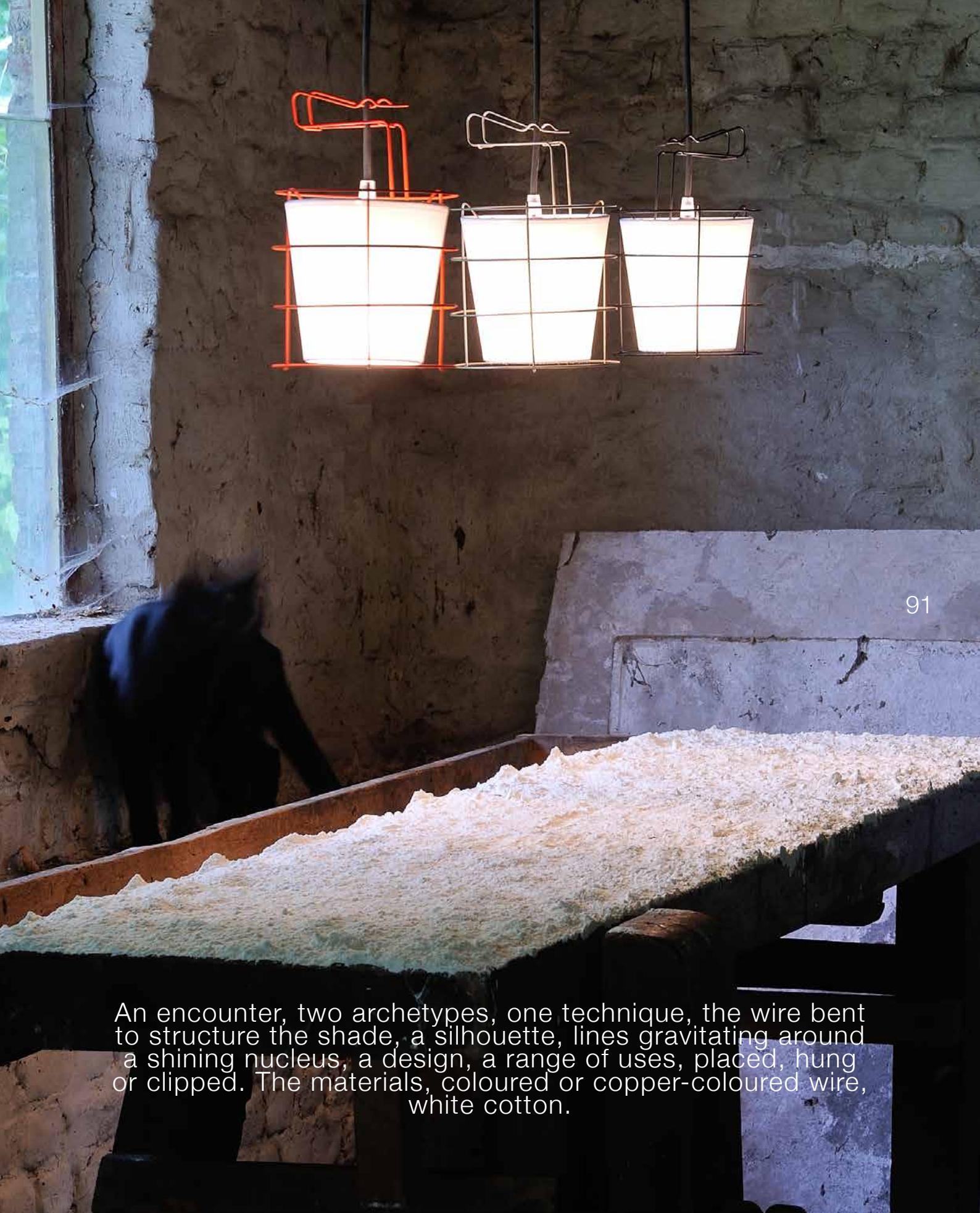
89

# BALADEUSE

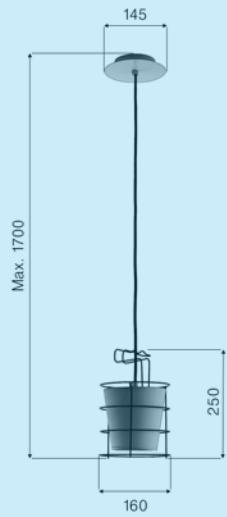
ANTOINE MÈGE



90



An encounter, two archetypes, one technique, the wire bent to structure the shade, a silhouette, lines gravitating around a shining nucleus, a design, a range of uses, placed, hung or clipped. The materials, coloured or copper-coloured wire, white cotton.



# BELLE D'I

LUC VINCENT & HIND RABII

93



BELLE D'I-1500  
1300 / 1600 / 1400

94



BELLE D'I-1000

A photograph showing three different pendant light fixtures hanging from a ceiling against a background of light-colored, horizontally-laid bricks. The lights are suspended by thin black cords. From left to right: 1. A cylindrical lamp with a silver-colored top and bottom section, and a gold-colored band around the middle. 2. A lamp with a clear glass shade and a gold-colored base. 3. A lamp with a white cylindrical shade and a gold-colored band near the base.

95

BELLE D'I-2200 / 2060 / 2080

96



*BELLE D'I Tech copper*



98



*Empreinte PS01*



99

*Empreinte PS01*

100



*Empreinte MTL20*

101

*Empreinte MTL20*

102

BELLE D'I ALM310 , ALM320 , ALM330



103

*BELLE D'I ALM340 , ALM350 , ALM360*

104



BELLE D'I ALM310



BELLE D'I ALM320



BELLE D'I ALM330

A large, shiny red bell hangs from a dark strap over a body of water. A person's hand is visible on the right, holding the strap. The background shows a coastal town on a hillside. The bell has a decorative band near its base.

105



BELLE D'I ALM340

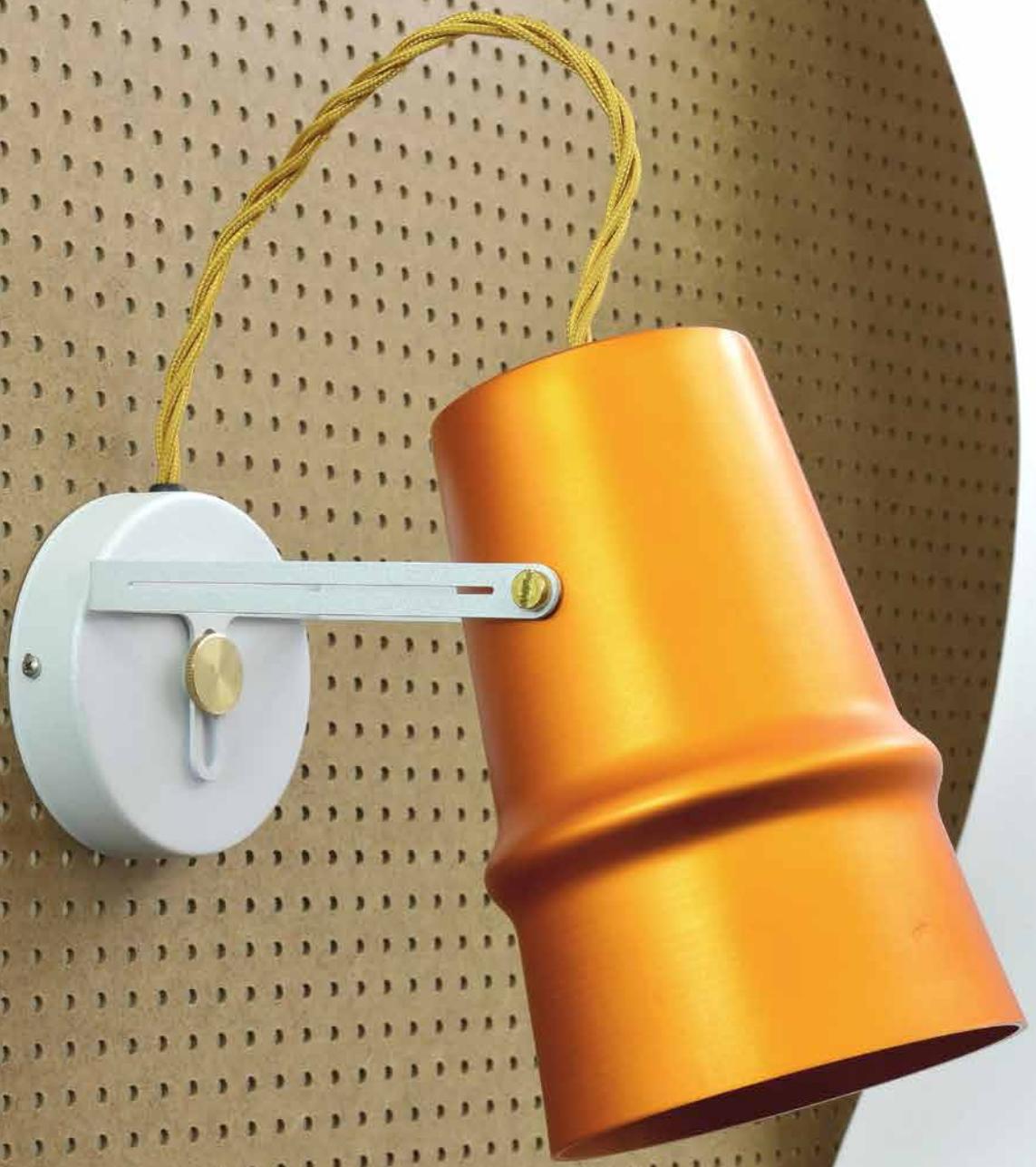


BELLE D'I ALM350



BELLE D'I ALM360

106



*BLD90*



107

*BLD92*



*BLD91*



*BLD92*



*BLD93*



*BLD94*

108



BLD94



BLD95



BLD91



BLD90

110



BLL55



111

BMP30



BLL56



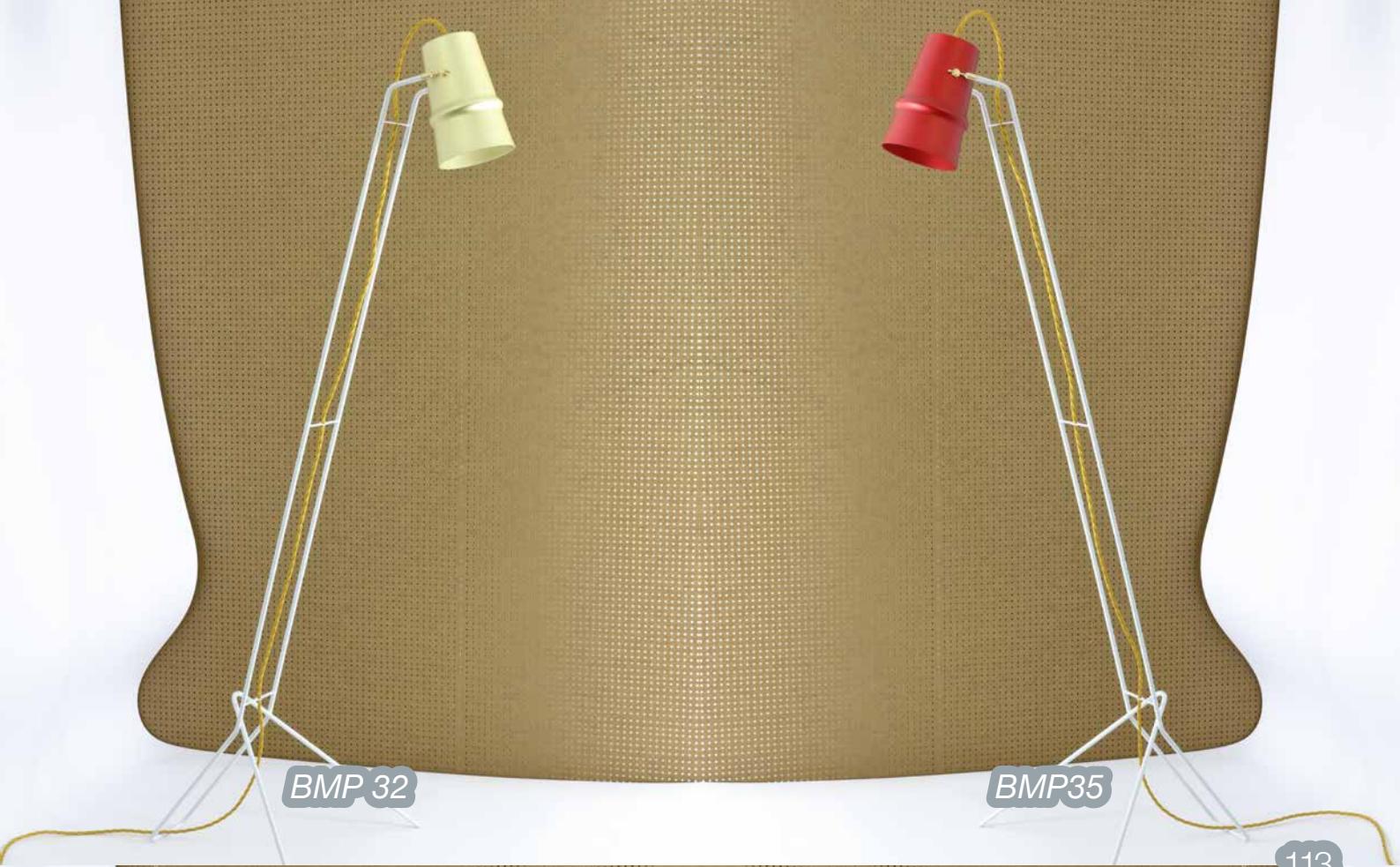
BLL59



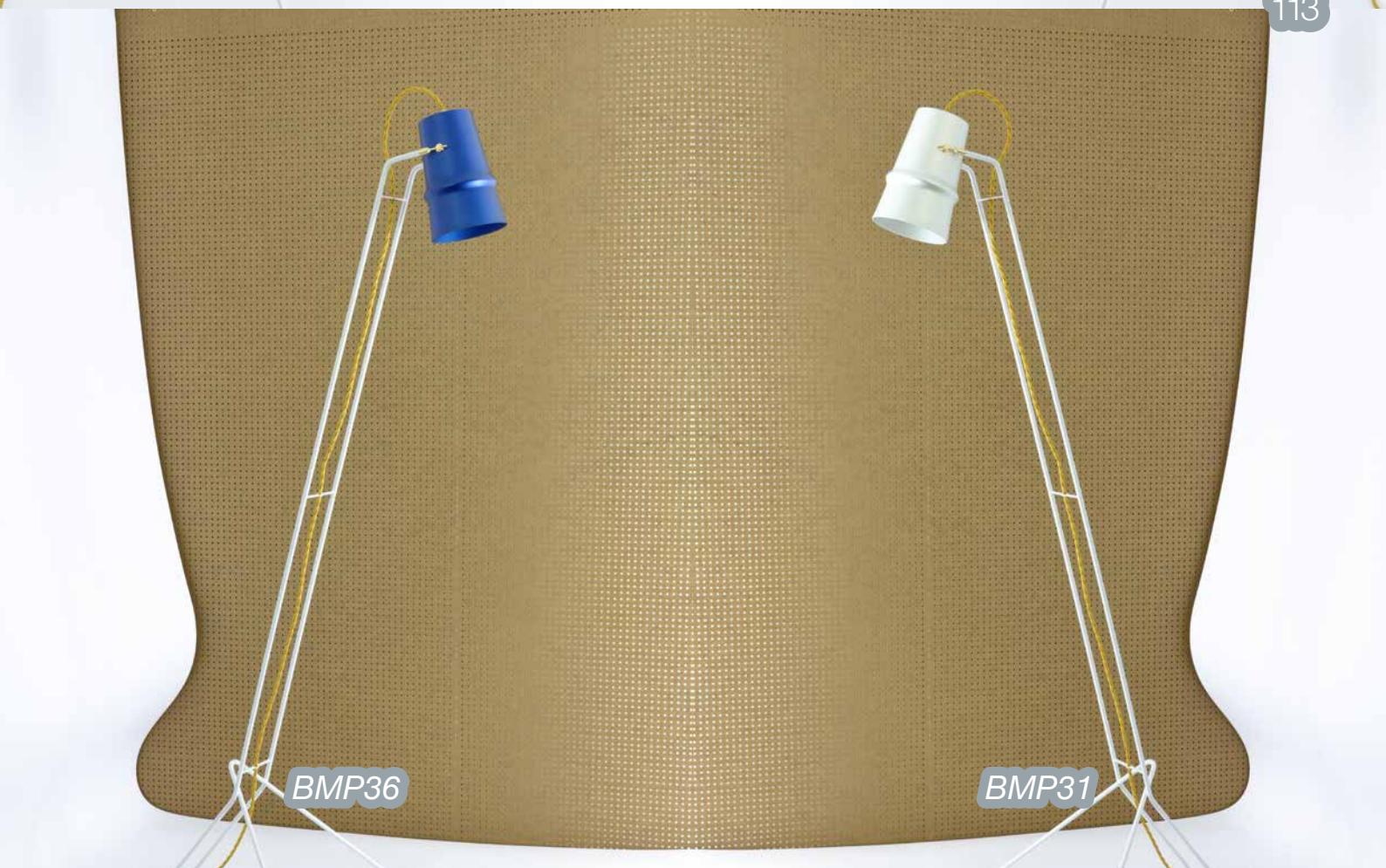
BLL58



BLL57



113



114

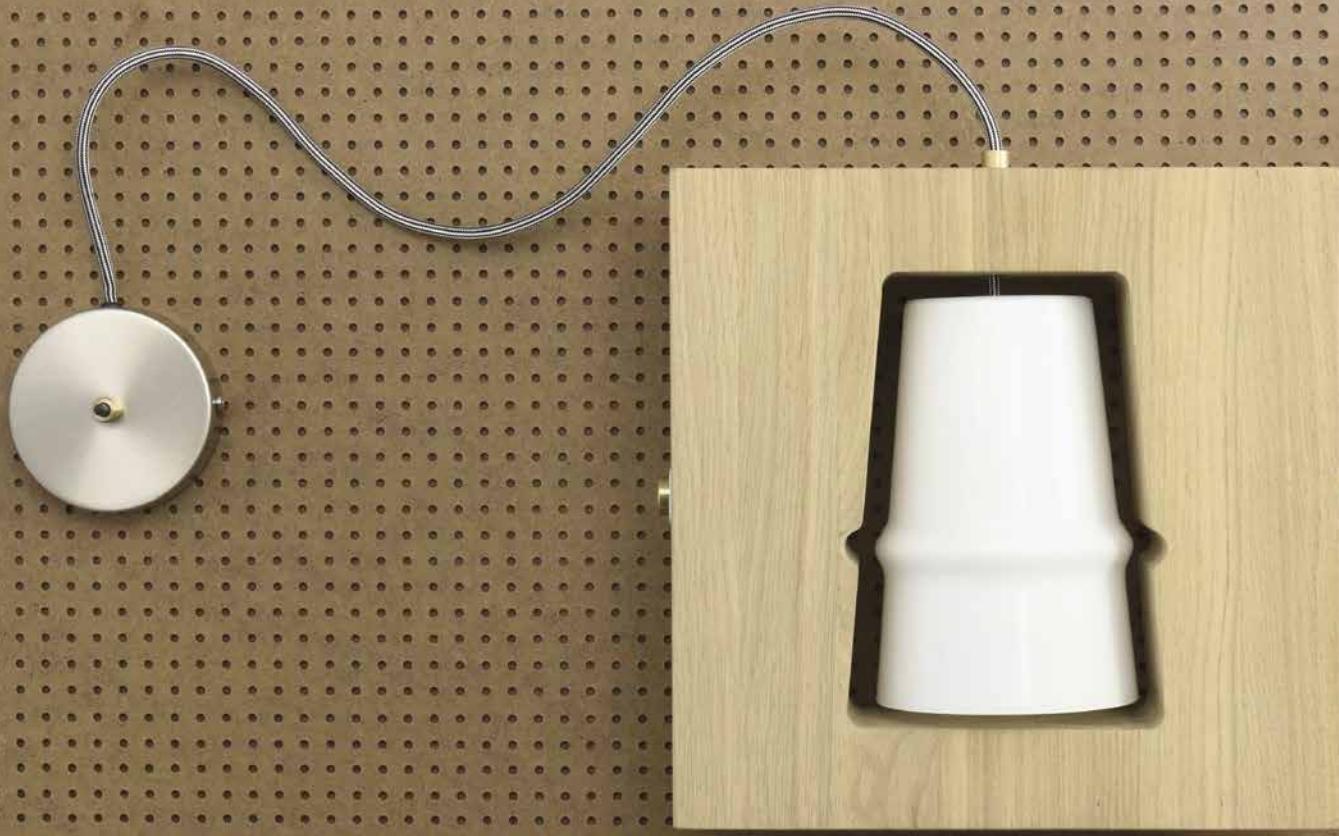


*BELLE D'I THE GREAT*

115

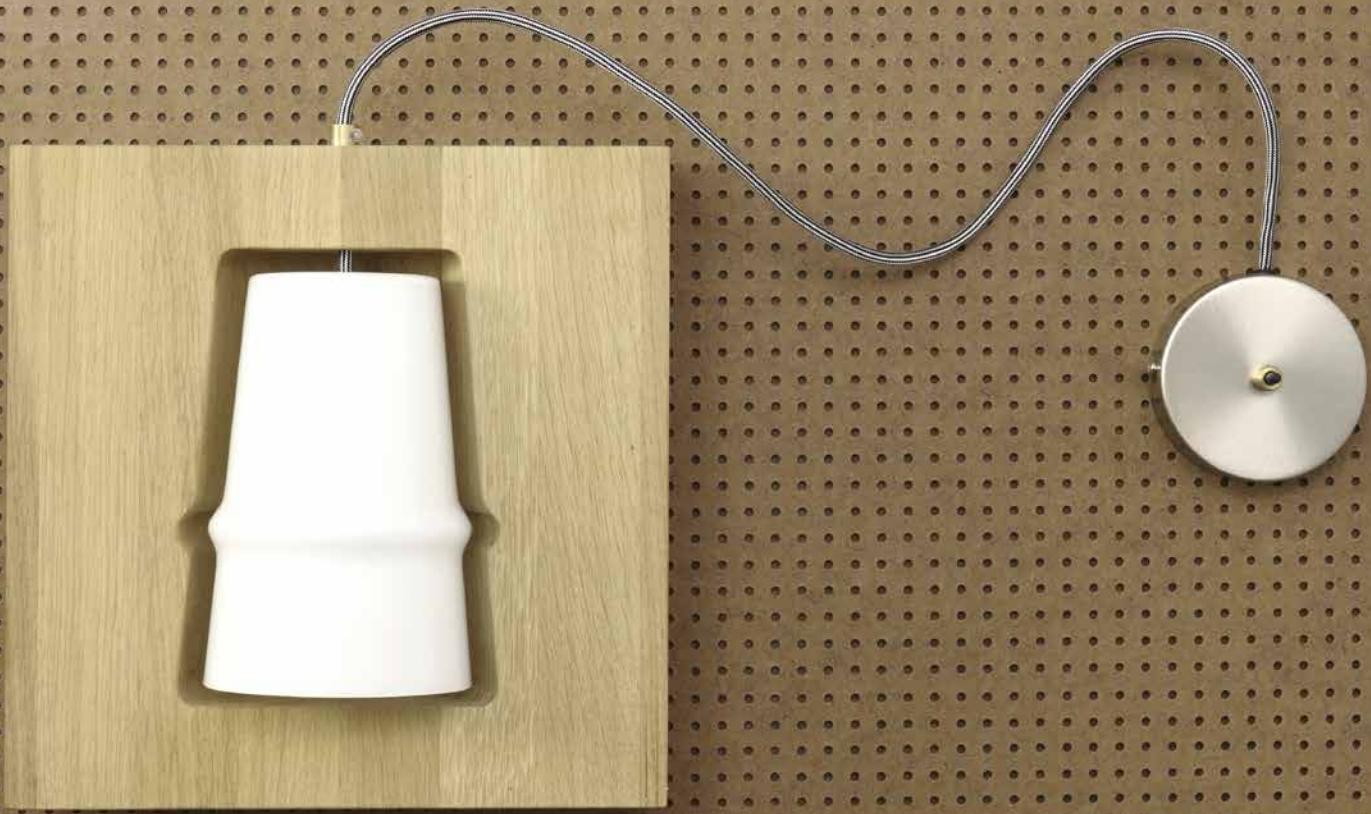
*BELLE D'I THE GREAT - CRISTAL*





*EMPREINTE AB60*

116



*EMPREINTE AB65*



*Belle d'I TBLMP –copper silver*

118



*Belle d'I 20 Chic*



*Belle d'I 20 Tech Black Chrome*



*Belle d'I 20 Tech Copper*



Finish A



Finish B



Finish C



Finish D



Finish E



BELLE D'I ALM360



Finish Y



Finish T

119



Finish S



BELLE D'I ALM330



FINISH L



Finish R



Finish P



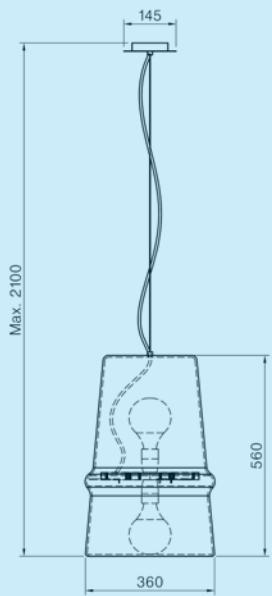
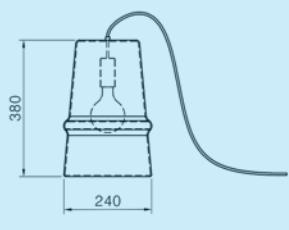
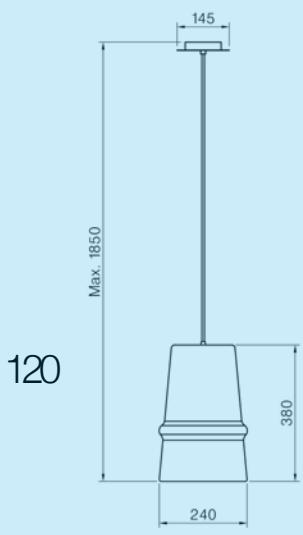
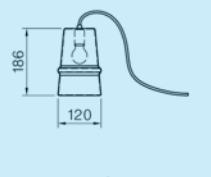
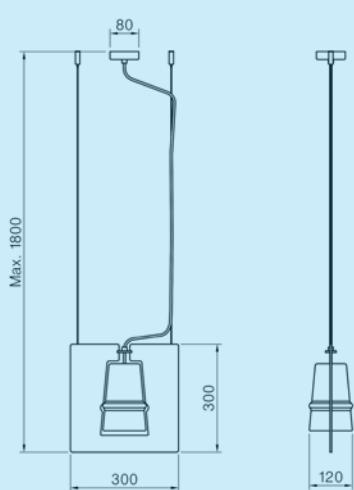
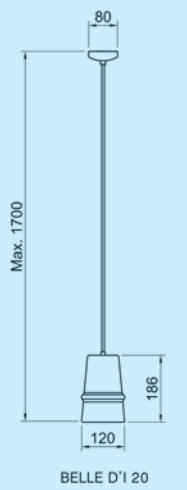
Finish I

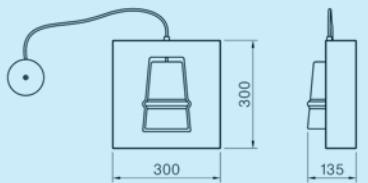


Finish Z

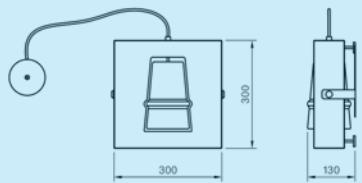


BELLE D'I ALM310

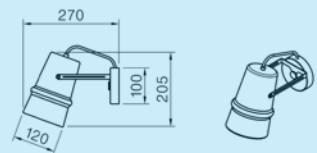




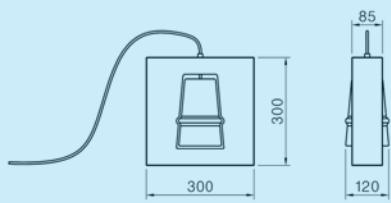
EMPREINTE AB65  
CE IP20 E14 max.40w



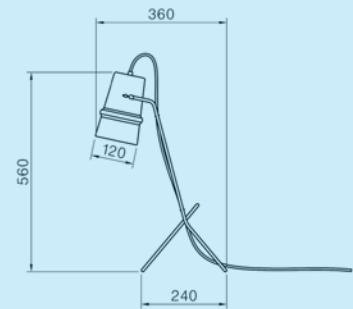
EMPREINTE AB60  
CE IP20 E14 max.40w



BLD 9...  
CE IP20 E14 max.40w



EMPREINTE PS01  
CE IP20 E14 max.40w



BLL 5...  
CE IP20 E14 max.40w



BMP 3...  
CE IP20 E14 max.40w

*Belle d'i Chic -2200*



*Belle d'i Tech -4000*



*Belle d'i Chic -2180*



*Belle d'i Tech -4100*



*Belle d'i Chic- 2100*



*Belle d'i Chic -2090*



*Belle d'i Chic -2400*



*Belle d'i 2900*



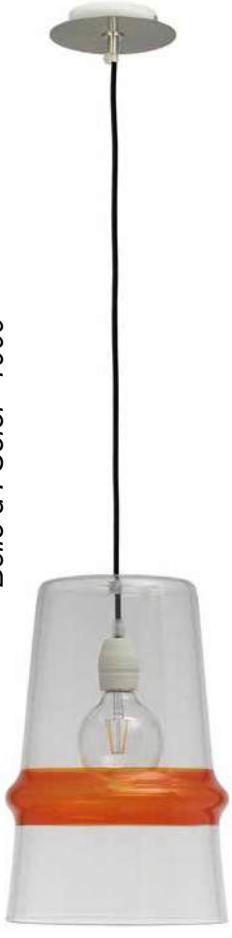
*Belle d'i -THE ONE*



*Belle d'i 2600*



*Belle d'I Color -1000*



*Belle d'I Color 1400*



*Belle d'I Color 1500*



*Belle d'I Color 1600*



*BELLE D'I cristal*



*Belle d'I Chic-2050*



*Belle d'I Chic-2000*



*Belle d'I Chic -2060*



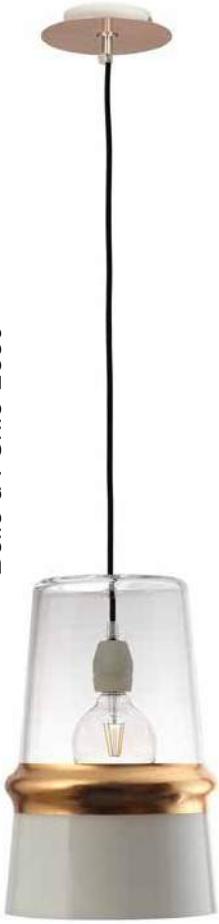
*Belle d'I Chic-2600*



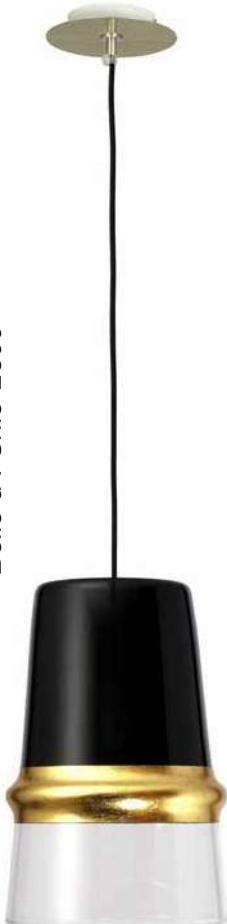
*Belle d'I Chic-2390*



*Belle d'I Chic-2350*



*Belle d'I Chic-2300*



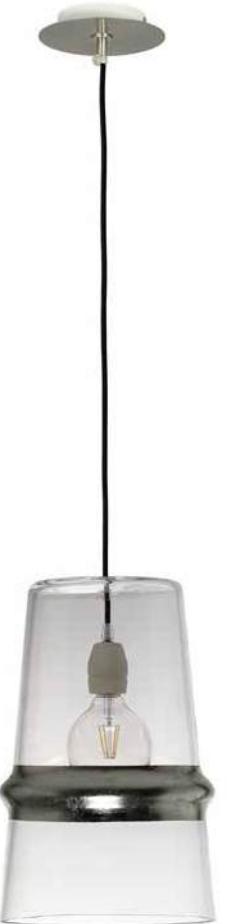
*Belle d'I Chic-2090*



*Belle d'I Chic-2070*



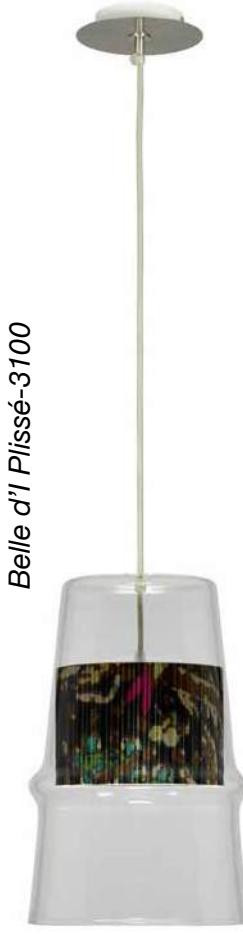
*Belle d'I Chic-2060*



*Belle d'I Plissé-3000*



*Belle d'I Plissé-3100*



*Belle d'I Plissé-3200*



*Belle d'I Plissé-3300*



*Belle d'I Chic -2250*





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